



# Nicolas Dolan Ureño

EDITORIAL / VISUAL EFFECTS / CINEMATOGRAPHY + PHOTOGRAPHY

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## ABOUT ME

Creative storyteller with over 12 years of experience in Development, Editing, Visual Effects, Cinematography, Photography, Sound Design, Animation and Directing, who works closely with Hollywood studios and global brands.

Trusted contributor to story edits and marketing campaigns for broadcast and social media placement.

## CORE EXPERTISE

### Editorial

(Software: Avid / Premiere / Resolve)

### 2D/3D Visual Effects

(Software: Unreal / Blender / Maya / After Effects)

### Visual Effects Pipeline

(Software: ShotGrid)

### Color Timing

(Software: Resolve)

### Cinematography & Photography

### Sound Design & Mixing

### Marketing Campaigns

## WORK EXPERIENCE

### Editor, 2D/3D Motion Graphics (Freelance)

Aug 2023 - Present

### Disney Parks, Experiences & Products

▪ Create social media ads for Disney resorts at **Yellow Shoes**, their internal creative agency ▪ Developed 2D effects for **Downtown Disney** and **Walt Disney World** social promos ▪ Built 3D Assets commercial for Disney's **Aulani Resort**.

### Editor

Jul 2022 - Jun 2023

### FX Networks / Disney General Entertainment

▪ Worked closely with show producers and studio executives to create social ads and linear television spots for on-air distribution ▪ **THE BEAR** (S2), **IT'S ALWAYS SUNNY IN PHILADELPHIA** (S16), **WHAT WE DO IN THE SHADOWS** (S5), **CLASS OF '09** (S1), FXM & FXMP cable.

### VFX / Marketing Editor

Jan 2022 - Jul 2022

### Scanline VFX / Netflix (Vancouver)

▪ Contributed VFX Editorial to major studio releases including **BLACK PANTHER: WAKANDA FOREVER** (2022), **THE FLASH** (2023), **THE THREE-BODY PROBLEM** (2024), and creative marketing for **STRANGER THINGS** (S4).

### VFX / Marketing Editor

Mar 2018 - Dec 2021

### Stargate Studios (Los Angeles & Atlanta)

▪ Provided VFX editing, ran dailies, sequence reviews, created sizzle / demo reels, built marketing assets, shot BTS footage, oversaw web design and maintenance as the sole editor covering Los Angeles and Atlanta studios ▪ Credited work includes: **OUR FLAG MEANS DEATH** (S1), HBO Max; **GREY'S ANATOMY** (S15), ABC; **THE RESIDENT** (S2-5), Fox; **HUSTLERS**, STX; "Run", STX; **MY SPY**, STX and more.

### Producer's Assistant

Feb 2016 - Mar 2018

### Mark Sennet Entertainment

▪ Edited sizzle reels for film & television projects and facilitated daily business including project development, written communications, and scheduling ▪ Provided original film scans for Robin Williams documentary **COME INSIDE MY MIND**, HBO.

### Editor / DP / Director

Aug 2013 - Feb 2016

### Freelance Videographer

▪ Clients: **Overbrook Entertainment**, **TD Ameritrade**, **Hollywood Music in Media Awards**, **Volunteers of America**, **Streamsound Records** - Nashville, **FarmLogs**, and Oscar-nominee **Jed Rothstein**.

### Sound Designer / Content Producer

Jan 2012 - Aug 2013

### Filmic Productions / The University of Michigan

▪ Created video marketing content for the **University of Michigan** in association with the university's internal marketing team ▪ Video content played during Michigan football games on the jumbotron at **Michigan Stadium**, the 3rd largest stadium in the world.

### Literary Intern

May 2011 - Aug 2011

### Intellectual Property Group (IPG)

▪ Read, critiqued and wrote coverage for various books and screenplays for literary managers: Joel Gotler (producer, **THE WOLF OF WALL STREET**), Laurence Becsey (producer, **IN THE VALLEY OF ELAH**), Jerry Kalajian, Amy Schiffman (**APOLLO 13**, **FRIDAY NIGHT LIGHTS**), Leslie Conliffe (**PRECIOUS**) and Brian Lipson (HBO's **BAND OF BROTHERS**).

## EDUCATION

### Bachelor of Arts, Screen Arts & Cultures

### University of Michigan (Ann Arbor)

Jun 2009 - Aug 2013

## AWARDS

### WINNER - Best Cinematography

Project: "Baile Oscuro"

### 2011 Lightworks Film Festival

Format: 35mm B+W Film